

I can see clearly now

Jimmy Cliff

$\text{♩} = 124$

Clarinette en Si♭

Piano, Acoustic Grand Piano

Basse électrique fretless, Fretless Bass

Accordéon , Accordion

Synthétiseur de cuivres, Synth Brass 1

Guitare acoustique, Electric Guitar (jazz)

Batterie

4

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

The musical score consists of six staves, each with a different instrument. The instruments are: Clarinet in B-flat (Clar. Si♭), Piano (Pia.), Bassoon (B. él. Frtl.), Accordion (Acc.), Synthesizer (Synth.), and Bass guitar (Guit.). The score spans three measures, labeled 4, 5, and 6. In measure 4, the Clarinet has a melodic line. In measure 5, the Piano and Bassoon play eighth-note patterns. The Bassoon has a prominent eighth-note bass line. The Accordion and Synthesizer are silent. The Bass guitar has a rhythmic pattern with 'x' marks. Measure 6 begins with a repeat sign.

6

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

8

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

This musical score page contains six staves of music. The first staff is for Clarinet in Si♭ major, Treble clef, 2 measures. The second staff is for Piano, Treble and Bass staves, 2 measures. The third staff is for Bassoon or Electronic Bassoon, Bass clef, 2 measures. The fourth staff is for Accordion, Treble clef, 2 measures. The fifth staff is for Synthesizer, Bass clef, 2 measures. The sixth staff is for Acoustic Guitar, Treble clef, 2 measures. The seventh staff is for Bass Drum, 2 measures. Measure numbers 8 and 9 are indicated above the staves.

10

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

12

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

14

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

A musical score page featuring seven staves. The top staff is for Clarinet in B-flat (Clar. Si♭), showing a melodic line with various note heads and stems. The second staff is for Piano (Pia.), with two treble clef staves and one bass clef staff, primarily consisting of rests. The third staff is for Bassoon (B. él. Frtl.), showing a rhythmic pattern with rests and a few note heads. The fourth staff is for Accordion (Acc.), which is mostly blank with a few rests. The fifth staff is for Synthesizer (Synth.), also mostly blank with a few rests. The sixth staff is for Guitar (Guit.), showing a melodic line with eighth-note patterns and rests. The bottom staff is for Bass (Bat.), showing a rhythmic pattern with rests and a few note heads. The page number 14 is at the top left, and a page number 7 is at the bottom right.

16

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

This musical score page contains seven staves of music for an ensemble. The instruments listed are Clarinet in B-flat (Clar. Si♭), Piano (Pia.), Bassoon (B. él. Frtl.), Accordion (Acc.), Synthesizer (Synth.), Guitar (Guit.), and Bass (Bat.). The score is numbered 16 at the top left. The Clarinet part consists of two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. The Piano part is grouped with the Clarinet by a brace. The Bassoon part also uses a bass clef. The Accordion part uses a treble clef. The Synthesizer part is grouped with the Accordion by a brace. The Guitar part uses a treble clef. The Bass part uses a bass clef and includes a dynamic marking 'ff' (fortissimo) above the staff. The music is divided into measures by vertical bar lines, and each measure is subdivided into eighth-note groups by short vertical strokes.

18

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

This musical score page contains seven staves of music for an ensemble. The instruments listed are Clarinet in B-flat (Clar. Si♭), Piano (Pia.), Bassoon (B. él. Frtl.), Accordion (Acc.), Synthesizer (Synth.), Guitar (Guit.), and Bass (Bat.). The score is numbered 18 at the top left. The Clarinet part has a melodic line with grace notes and slurs. The Piano part has a rhythmic pattern of eighth and sixteenth notes. The Bassoon part has sustained notes. The Accordion part is silent. The Synthesizer part is silent. The Guitar part has a melodic line with grace notes and slurs. The Bass part has a rhythmic pattern of eighth and sixteenth notes.

20

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

22

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

24

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

26

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

28

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

30

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

32

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

34

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

A musical score page featuring seven staves. The top staff is for Clarinet in Si♭ (G clef), playing eighth-note patterns. The second staff is for Piano (C clef), with bass notes in the bass clef staff below. The third staff is for Bassoon Electronics (F clef). The fourth staff is for Accordion (G clef). The fifth staff is for Synthesizer (Bass clef). The sixth staff is for Guitar (G clef), with a key signature of one sharp. The bottom staff is for Bass (F clef), with a double bar line and repeat dots at the beginning. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.

36

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

38

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

This musical score page contains seven staves of music. The top staff is for Clarinet in B-flat (Clar. Si♭), showing a melodic line with eighth and sixteenth notes. Below it is a staff for Piano (Pia.) with a bass line consisting of eighth-note chords and a treble line with sixteenth-note patterns. The third staff from the top is for Bassoon (B. él. Frtl.), featuring sustained notes and eighth-note chords. The fourth staff is for Accordion (Acc.), showing sustained notes. The fifth staff is for Synthesizer (Synth.), also showing sustained notes. The sixth staff is for Guitar (Guit.), displaying eighth-note chords and sixteenth-note patterns. The bottom staff is for Bass (Bat.), showing eighth-note chords. The music is in common time, and the key signature changes between measures, indicated by the treble clef and the presence of sharps and flats.

40

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

42

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

44

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

46

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

3

3

3

3

3

48

Musical score for orchestra and band, page 48. The score consists of six staves:

- Clar. Sib.**: Treble clef, note B.
- Pia.**: Treble and bass staves. Treble: note G, note A. Bass: note C, note D.
- B. él. Frtl.**: Bass clef, note E.
- Acc.**: Treble clef, rests.
- Synth.**: Treble clef, note B, note G, note G.
- Guit.**: Treble clef, eighth-note patterns.
- Bat.**: Bass clef, eighth-note patterns.

51

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

54

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

56

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

58

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

60

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

The musical score consists of six staves. The top staff is for Clarinet in Si♭ (G clef), which has two measures of rests followed by a melodic line. The second staff is for Piano (G clef) and Bassoon (C clef), grouped by a brace; it features eighth-note patterns. The third staff is for Bassoon (Bass clef) and has eighth-note patterns. The fourth staff is for Accordion (G clef) with eighth-note patterns. The fifth staff is for Synthesizer (G clef), with the bass line on the bottom staff. The sixth staff is for Electric Bass (F clef) and features eighth-note patterns. The seventh staff is for Acoustic Bass (C clef) with eighth-note patterns. Measures 60 and 61 are shown, separated by a vertical bar line.

62

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

64

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

66

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

68

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

This musical score page contains seven staves of music for an ensemble. The instruments are Clarinet in Si♭ (top), Piano (with bass and treble staves), Bassoon (B. él. Frtl.), Accordion (Acc.), Synthesizer (Synth.), Guitar (Guit.), and Bass (Bat.). The score is numbered 68 at the top left. The piano part includes both bass and treble clef staves. The bassoon part has sustained notes and eighth-note patterns. The accordion part has sustained notes and eighth-note chords. The synthesizer part has sustained notes and eighth-note chords. The guitar part has eighth-note chords and sixteenth-note patterns. The bass part has eighth-note chords and sixteenth-note patterns. The piano part includes dynamic markings like forte and piano, and various rests and note heads.

70

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

72

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

74

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

75

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

77

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

79

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

81

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

82

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

83

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

85

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

88

Clar. Si♭

Pia.

B. él. Frtl.

Acc.

Synth.

Guit.

Bat.

This musical score page contains seven staves. From top to bottom: 1. Clarinet in C (Clar. Si♭) - rests throughout. 2. Piano (Pia.) - sustained notes with grace notes. 3. Bassoon (B. él. Frtl.) - sustained notes. 4. Accordion (Acc.) - sustained notes. 5. Synthesizer (Synth.) - sustained notes and a short melodic line. 6. Guitar (Guit.) - rhythmic pattern of eighth and sixteenth notes. 7. Bass Drum (Bat.) - steady eighth-note pattern. Measure numbers 1 through 8 are present above each staff.